

galerie gerken

Christoph Mügge





galerie gerken

auguststrasse 49

10119 berlin

tel.: +49 30 978 940 66

fax: +49 30 978 940 67

contact tanja gerken

info@galerie-gerken.de

www.galerie-gerken.de

Christoph Mügge

Christoph Mügge is a workaholic of a painting style which corresponds to „introversive necessity“ of forms and colours. He adds explosive events („Tunnelbohrmaschine“), microscopic details („Zellteilung“), cosmic visions („Cell City“), existential catastrophes („Fischskelett“) to autonomous, dramatic images.

He is modelling his themes in an obsessive way with elements of alienation and searching for coincidences. As a result, he achieves a mixture of weird reality with colourful elements of poetry.

In fact, Mügge acts on the assumption of distinguishable reality fragments (architectural details, tires, skeleton, cells, etc.), though he arranges all together in artistic aspects of painting and new, mostly alarming visions.

The young painter renders homage to a seemingly chaotic way of drawing with raging colours and messing-up lines. A rushing comic world is screaming misery and drowns each scream in and with colour. Each enormous pencil strokes are like ventilating fans which cause air twirls while the canvas trembles and shakes all over just before touching.

Christoph Mügge's works seem like a wild and sad call to cosmic forces. In the studio everything is being tried out and new things are being invented. Recently, he uses fire as colour in works like „Zellteilung“ and „Schutzengel“. Values are being questioned disrespectfully, own fixed barriers are being exceeded, taboos are being broken.

Born in 1983 in Bonn, Christoph Mügge has got the Swedish and German citizenship and studies Fine Arts (painting) at the Arts Academy Düsseldorf since 2006 under Reinhold Braun. In 2007 he got a scholarship from the foundation Stiftelsen AAA, Stipendienfond Göteborg, Sweden. His first single exhibition was shown at galerie gerken in 2009.

This year, Christoph Mügge exhibits with his brother Sebastian from Sweden in our gallery to show painting and installation. You can see actual installation views on the cover of this brochure. Painting and installation - both are impressive.

Tanja Gerken

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„Cell City“, 2009, oil on nettle canvas, 185 x 200 cm
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„Zellteilung“, 2010, oil, fire on nettle canvas, 290 x 200 cm
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„Geflechtichtung“, 2010, mixed media on nettle canvas, 150 x 200 cm
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„Zellsignalisierung“, 2010, oil on nettle canvas, 200 x 200 cm
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„Reifenfeld“, 2010, mixed media on nettle canvas, 185 x 240 cm
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„Fischskelett“, 2009, oil on nettle canvas, 140 x 180 cm
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„Tunnelborhmaschine“, 2009, oil on nettle canvas, 200 x 290 cm
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„Schutzengel“, 2009, oil, fire on nettle canvas, 290 x 200 cm
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