

galerie gerken

**ZURAB BERO**



## Zurab Bero

Zurab Bero is born and grew up in Georgia. His films and short films are made of own youngest experiences and knowledges of the brutal war happening in his native country. „It begins always with thoughts, having power upon others.“

Zurab Bero does nevertheless loses himself in historical details, but symbolizes and simplifies, removes - comparable with a painting of Max Beckmann (1884 - 1950) - his direct time criticism and his protest against „the madness of the cosmos“ and the global power struggle. „all what God has done wrong I do accuse him for“; M. Beckmann, 1919.

„power“ from Zurab Bero is an allegory of the destructive obsession for „immense“ richness and „boundless“ unkind thirst. „mass murder, aggression, cold war and intolerance always begins with thoughts in the minds, to have power over others.“ „The round table symbolizes the world, cartridge sleeves, gold and violence.“

The used cartridges do also symbolize the skyscrapers and do refer to the richness through war and violence.

„Those three principal actors personify upon power and domination obsessed ones. Anxiety, hatred, and other negative energies dominate the scene: the unsteady luminous body is a warning against the risk of the destruction of the world.“

zurab bero, \*1982 in Georgia, studies fine art at the Berlin state art university under professor David Evison since 2006. He's a master class student under Professor David Evison since 2009. In the former Danish Embassy in Berlin were shown works of „Evolution, works to Davine“ in 2008 and his works were shown in the group exhibition „cathedral gold“ in the Berlin cathedral in 2009.

Helge Gerken

„Macht“; „Power“



„Macht“; „power“, film dvd, 2009, 3,20 minutes  
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„Macht“; „power“, film dvd, 2009, 3,20 minutes  
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„Macht“; „power“, film dvd, 2009, 3,20 minutes  
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„Macht“; „power“, film dvd, 2009, 3,20 minutes  
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„Kreislauf“; „circulation“, film dvd, 4,10 min, 2010  
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## **Zurab Bero**

- 1982 born in Georgia
- 1999 university entrance diploma in Tbilisi, Georgia
- 1999 - 2002 basic studies in fine arts at the State Academy of Fine Arts in Tbilisi, Georgia
- 2006 - 2010 postgraduate fine arts studies at the Berlin State University of Fine Arts under prof. David Evison
- 2009 graduate diploma at the UdK Berlin, the Berlin State University of Fine Arts
- 2010 master class student at the UdK Berlin, the Berlin State University of Fine Arts, under prof. Evison

## **exhibitions**

- 2010 galerie gerken, Berlin, Ausstellung mit Jenny Brockmann
- 2009 Terra Nova, Galerie Wedding, Berlin  
Dom Gold, Berlin cathedral
- 2008 Evolution, works to Davine, former Danish embassy, Ausstellung mit Eike Schmitz

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